Today's Date: Name(s):						
Artist Name (if different from above):						
Company (if applicable):						
Address:						
City:		State:		Zip:		
Telephone:	Work:	1 - 101101	Fax:	Cell:		
Email Address:			1 - 5	1		
Property Owner:	-					
- Fr - 2	-					
Mural / Project Title						
Marary Frejost Has						
Summary of Project (Include Location, Ma	aterials & Dimens	sions)				
Technical Requirements, Description & C	osts					
Maintanana and Cafaty						
Maintenance and Safety						
Proposed Schedule (Include Anticipated Installation Dates)						
Amount Requested						
Amount Requested	• • • • • • • • • • • • • • • • • • • •			 		
Cash Match						
Cush Matori						
In-Kind Match						
Property Owner(s) Signature						
Artist(s) Signature						
Required Supporting Materials						
· · · · · · · ·						
Posumo (funding proference)	given to local arti	ioto Dioggo de	noto regidence)			

- O Resume (funding preference given to local artists. Please denote residence)
- O Structural Sketches of the proposed work
- O Photo of the site, a map noting the proposed piece on site
- O Up to 10 images of relevant work with slide sheet
- O Optional statement of intention (limited to one page)
- O Certificate of Appropriateness via Portland Historic Preservation Commission (where applicable)*

Please email completed application materials to Cary Tyson, Executive Director, Portland Downtown at cary@portlandmaine.com.

FOR CITY USE ONLY							
Date Received:	Photo Sketch Attached:	Resume Attached: Certif	Certificate of Insurance:				
DIG SAFE (1-888-344-7233):	Security Deposit:	Signed Agreement Attached:	COA				
Reviewed By:		Date:	Approved:				
Denied (reason):							
Comments/Conditions:							
NOTE: Portland Downtown's Mural Su	ubcommittee is the approval body for all p	orojects funded by Portland Downtown.					
Ideally, a separate maintenance plan	should be included.						

*funding can be approved contingent upon HDC approval. PD staff can assist interested application with the historic preservation process (where applicable). Generally, murals should be limited to where a wall is concrete or previously painted, located on secondary elevations &/or readily reversible) within the historic district. Please consult the Historic District Guidelines for full details.

Mural ownership is that of the property owner.